Organ Recital
Presented by the Organ studio
of
The University of Florida

Saturday, November 20, 2010 3:00 pm Eastminster Presbyterian Church Indialantic, Florida

Program

Præ ludium et Fuga in E Dur, BWV 566 J.S. Bach (1685-1750)

Deux Chorals pour Orgue Jehan Alain (1911-1940)

I. Choral Dorien

XAVIER RICHARDSON

Prélude, Fugue, and Variation César Franck (1822-1890)

Modale Suite, Opus 43 Flor Peeters (1903-1986)

III. Adagio

II. Scherzo

ERICA WESSLING

Prélude sur l'Introït de l'Epiphanie Maurice Duruflé (1902-1986)

Chaconne and Toccata on "King's Weston"

Mary Beth Bennett (b. 1954)

JONATHAN CASADY

Suite Médievale Jean Langlais (1907-1991)

III. Improvisation (Élévation)

IV. Méditation (Communion)

Suite Gothique Léon Boëllmann (1862-1897)

IV. Toccata

MATT GENDER

About the performers:

JONATHAN CASADY is a graduate student at the University of Florida, where he is pursuing a Masters in Sacred Music and holds the graduate assistant position in the carillon department. He is also the organ scholar at Holy Trinity Episcopal Church, Gainesville.

MATT GENDER is a second year music student studying the organ. Matt shows strong interest in organ improvisation, and was a student of Dr. Terry Yount from Rollins College; where he first seriously studied the instrument. Matt has been playing the organ for five years and also maintains an organ website, "Organs of Central Florida," (www.centralfloridaorgans.com), and is an active member in his local chapter of the American Guild of Organists. He has studied improvisation with Herbert Buffington and David Briggs, and has attended three Pipe Organ Encounters, most recently serving as a chaperone for the 2010 POE in Columbia, South Carolina.

XAVIER W. RICHARDSON is currently a senior at the University of Florida double majoring in Music and English. He is involved in the music program at Spirit of Faith Christian Church in Gainesville. Last Friday, Xavier presented his degree recital on the Andrew Anderson Memorial Organ in the University Auditorium on the UF campus.

ERICA WESSLING has been playing organ for six years and piano for fourteen years. Interested in a variety of music, she has played violin for eight years and also enjoys Irish fiddling. As an undergraduate German major at UF she studies organ with Dr. Ellis through a minor in organ performance. She has worked as service organist at First Baptist Church of Gainesville since April 2008. This semester she is participating in the Near Eastern Ensemble. Someday she would like to play in an historic church.